

CARNEGIE HALL presents

Fri, Nov 7, 2008 at 8 PM

Isaac Stern Auditorium / Ronald O. Perelman Stage

THE NEW YORK POPS

Skitch Henderson, Founder

Eric Stern, Conductor | Vincent Falcone, Conductor and Piano
Guest Artists: Clint Holmes | Ashley Brown | Laura Bell Bundy
Linda Hart

NEW YORK SONGS—A LOVE LETTER TO THE CITY

NEW YORK SONGS Eric Stern, Conductor

JULE STYNE (1905–1994)
arr. Ralph Burns

Funny Girl Overture (1964)

STEPHEN SONDHEIM (b. 1930)
arr. Eric Stern
orch. Michael Starobin

What More Do I Need?, from *Saturday Night* (1954)
ASHLEY BROWN

ROGER EDENS (1905–1970) /
RALPH BLANE (1914–1995) /
HUGH MARTIN (b. 1914)
arr. Don Sebesky

The Joint Is Really Jumpin' Down in Carnegie Hall,
from *Thousands Cheer* (1943)
LAURA BELL BUNDY

STEPHEN SONDHEIM
arr. Tom Myron

Broadway Baby, from *Follies* (1971)
LINDA HART

LEONARD BERNSTEIN
(1918–1990)

Times Square: 1944 (Third Dance Episode),
from *On the Town* (1944)

RICHARD RODGERS
(1902–1979)
Lyrics by Lorenz Hart
(1895–1943)
arr. Eric Stern

Manhattan
LAURA BELL BUNDY

Sponsored by Ernst & Young LLP

PLEASE SWITCH OFF YOUR CELL PHONES AND OTHER ELECTRONIC DEVICES.

This is the second concert in the 2008–2009 season's New York Pops series.

CARNEGIE HALL

COLE PORTER (1891–1964)
arr. Jason Carr

I Happen to Like New York, from *The New Yorkers* (1930)
ASHLEY BROWN

GORDON JENKINS
(1910–1984)
arr. Dick Lieb

New York's My Home
LINDA HART

JULE STYNE
Lyrics by Bob Hilliard
(1918–1971)
arr. Eric Stern

Every Street's a Boulevard (In Old New York),
from *Hazel Flagg* (1953)
ASHLEY BROWN, LAURA BELL BUNDY, and LINDA HART

INTERMISSION

A LOVE LETTER TO THE CITY (World Premiere) **Music, Lyrics, and Narrative by Kenneth Laub** **Vincent Falcone, Conductor and Piano**

arr. Don Sebesky

Making It Here
CLINT HOLMES

arr. Dick Lieb

A Night to Remember
CLINT HOLMES

arr. Larry Hochman

Fugue for a Rainy Day
PAMELA BRUMLEY, PETER SAMUEL, MEGAN THOMAS,
and ALAN M-L WAGER

arr. John Oddo

Stop and Smell the Roses
LAURA BELL BUNDY
ROBERT BONFIGLIO, Harmonica

arr. Dick Lieb

It Could Happen
CLINT HOLMES

arr. Sammy Nestico

Excuse Me, Are You a Dancer? ‡
CLINT HOLMES
ELIZABETH PARKINSON, Dancer

arr. Don Sebesky

Tuesdays at 3:45
ASHLEY BROWN and JIM WALTON

arr. Don Sebesky

Halfway Home
CLINT HOLMES

arr. Vinnie Falcone and
Bill Fayne

This Song Is Just for You
CLINT HOLMES

arr. Don Sebesky	New York, Old Friend CLINT HOLMES
arr. Sammy Nestico	Christmas Eve in Central Park CLINT HOLMES
arr. Sammy Nestico	The Lady's Looking Good CLINT HOLMES
arr. Sammy Nestico	Thanks for the Use of the Hall CLINT HOLMES
arr. Don Sebesky	Making It Here (Reprise) CLINT HOLMES, ASHLEY BROWN, LAURA BELL BUNDY, and LINDA HART

Additional music by Michael Leonard

‡ Choreographed by Cynthia Onrubia

Bank of America is the Proud Season Sponsor of Carnegie Hall.

Continental Airlines is the Official Airline of Carnegie Hall.

96.3 FM WQXR is the Media Sponsor of this event.

Education programs of The Weill Music Institute at Carnegie Hall are supported, in part, by MetLife Foundation.

Steinway is the official piano of Carnegie Hall.

Carnegie Hall is owned by the City of New York, which contributes public funds to its maintenance and improvement, and is operated by the nonprofit Carnegie Hall Corporation.

This concert is made possible, in part, by public funds from the New York State Council on the Arts and the New York City Department of Cultural Affairs.

The Zankel Hall Gift Shop kiosk was made possible through a generous donation from Macy's and Bloomingdale's.

The high-definition television screens located throughout Carnegie Hall have been generously donated by Sony Corporation.

Carnegie Hall gratefully acknowledges Ricola's donation of cough drops for the 2008–2009 season. Concertgoers can find the Ricola cough drops in designated areas throughout the Hall.

Lighting and Production Design: Casey L. McClellan

Steinway is the Official Piano of The New York Pops.

Avedis Zildjian Cymbals are the Official Cymbals of The New York Pops.

Management for Mr. Holmes:
The Conversation Company, Ltd.
1044 Northern Blvd.
Suite 304
Roslyn, NY 11576

Management for Ms. Brown:
Park Avenue Talent
1560 Broadway, Suite 1100
New York, N.Y. 10036

Management for Ms. Bell Bundy
United Talent Agency
9560 Wilshire Blvd. Suite 500
Beverly Hills, CA 90212

The photographing, sound recording, or videotaping of any performance, or the possession of any device for such documentation inside the Hall without the written permission of the management, is prohibited by law. Offenders may be ejected and liable for damages and other lawful remedies.

The use of cellular phones inside the Hall is strictly prohibited. Please turn off the electronic signals on watches or pagers during the concert.

The Program

What is in a name? In the case of The New York Pops, the name says it all. When the leaders of Carnegie Hall asked Skitch Henderson to form an orchestra for a pops concert in 1983, Skitch did not christen the orchestra the Carnegie Hall Pops. Tempting though it might have been to forge an association in name with the world's greatest concert hall, Skitch chose to call the orchestra after his adopted hometown. Indeed, he made it the mission of The New York Pops to serve the city by bringing music not only to Carnegie Hall, but to New York's classrooms, streets, and parks. Of course, any orchestra can and should serve its city. What makes The New York Pops exceptional is that it actually plays the music of its hometown. From the Gershwins of 33 Riverside Drive, to Duke Ellington of West 106th Street, to the songwriters who brought rock 'n' roll to America from 1619 Broadway (the Brill Building), the music of New Yorkers has always found a home in concerts by The New York Pops.

Oddly enough, while a composition about New York or by a New Yorker has been performed by The New York Pops on nearly every concert over the last 25 years, never has the orchestra devoted an entire evening to the songs of New York. Tonight's concert rectifies the matter. In celebration of our 25th anniversary, we are delighted to offer classic songs of New York by a host of native or adopted New Yorkers, including the music of Richard Rodgers (3 West 120th Street), Jule Styne (Upper East Side), Stephen Sondheim (Turtle Bay), Cole Porter (Apartment 33-A at the Waldorf-Astoria), and Leonard Bernstein (The Dakota). In the second half of the concert, we celebrate Gotham with 13 new songs by New Yorker Kenneth Laub. His *Love Letter to the City* memorializes the mundane to the extraordinary of New York—in other words, what occurs every day in a city of eight million that happens to be the cultural and financial capital of the world. Ken's music was selected for this occasion not only because his lyrics bring fresh insight into the goings-on of our town, but because his music swings to the pulse of the city. It grooves and sways in arrangements that belie the notion that orchestras can't swing. With arrangements by top jazz orchestrators Sammy Nestico, Don Sebesky, and Dick Lieb, among others, you had better believe that this orchestra will wail.

Joining the orchestra tonight are a brilliant cast of musical artists—some longtime New Yorkers, others about to be adopted by this great city. We are deeply grateful to conductors Eric Stern and Vincent Falcone, as well as vocalists Clint Holmes, Ashley Brown, Laura Bell Bundy, and Linda Hart, for sharing their talents and their love for New York with us.

Skitch Henderson would be proud that we celebrate New York this evening. Over the past 25 years, the city has given so much to the orchestra he founded. Tonight, we offer our gratitude.



—James M. Johnson
Chief Executive Officer
The New York Pops

The Artists

ERIC STERN

Eric Stern is one of Broadway's busiest conductors and arrangers, with 16 Broadway shows and 32 albums to his credit. His Broadway shows include *Rags*, *The Will Rogers Follies*, Tyne Daly's *Gypsy*, *Carousel*, *Candide*, *Parade*, *Sunday in the Park with George*, and *Xanadu*. He was conductor, pianist, and arranger for a highly regarded series of recordings for Nonesuch records with Dawn Upshaw, Audra McDonald, and Mandy Patinkin, as well as reconstructions of Gershwin's *Lady, Be Good!*, *Pardon My English*, and *Oh, Kay!*; the best-selling *Leonard Bernstein's New York*; and CDs by Fred Hersch and Ricky Ian Gordon, among many others. He has also recorded music of Bernstein and Gershwin with Richard Stoltzman and American film music with the London Symphony Orchestra. For two years Mr. Stern was Barbara Cook's accompanist and arranger, performing with her at the Met and at Carnegie Hall. He has also conducted on the concert stage for performers as diverse as Dianne Reeves, Deborah Voigt, The Irish Tenors, and Thomas Hampson, as well as renowned



orchestras such as the Cleveland Orchestra and the Chicago and London symphony orchestras. He is a frequent guest conductor of the BBC National Orchestra of Wales, noted for his interpretations of Bernstein, Copland, and Gershwin.

Recordings and performances include a live broadcast of Bernstein's *Mass*, Bernstein's Symphony No. 2, and Copland's Clarinet Concerto. In addition, Mr. Stern conducted a live, three-hour television broadcast of NBC's 75th anniversary, a Stephen Sondheim 70th-birthday concert for Covent Garden, and a production of *Porgy and Bess* in Lisbon. An Emmy, Grammy, and Gramophone Award winner, Mr. Stern lives with his wife and two children in Maplewood, New Jersey.

VINCENT FALCONE

Born in Syracuse, New York, Vincent Falcone began studying classical piano at the age of three. He was introduced to jazz during high school, and was so taken with the music that even though he had begun classical training at Syracuse University, he decided to pursue jazz and pop music as a career. After extensive traveling



throughout Europe with various jazz groups, he returned to the US in 1964 and spent several years furthering his musical studies as well as performing in upstate New York. In 1970 he relocated to Las Vegas, where he still resides. After becoming house pianist at Caesar's Palace, he was heard by Frank Sinatra, who eventually employed him as musical director and pianist. This association lasted from 1976 until 1982, with a reprise in 1985–86. In 1980, Mr. Falcone was music director for the inaugural gala for President Ronald Reagan.

Mr. Falcone has been pianist or conductor for many of the country's top singers, including Robert Goulet, Andy Williams, Connie Francis, Paul Anka, Sylvia Syms, The McGuire Sisters, Joe Piscopo, the great French singer-composer Charles

Aznavour, Jack Jones, Eddie Fisher, Steve Lawrence and Eydie Gormé, Jerry Lewis, and Tony Bennett. Mr. Falcone was music director and pianist for Pia Zadora from 1983 to 1993. As such, and in collaboration with acclaimed British composer and arranger Robert Farnon, he recorded three albums featuring Pia Zadora with the London Philharmonic and Royal Philharmonic orchestras, and one album recorded in Los Angeles with the brilliant arranger Sammy Nestico.

In 2005, Mr. Falcone had his first book published by Hal Leonard Publishing Co., titled *Frankly—Just Between Us*. The book tells of his many experiences with Frank Sinatra and many of the other artists with whom he has worked.

CLINT HOLMES

Born in England, Clint Holmes is the son of an African American jazz musician and a British opera singer. Clint's first break came when Joan Rivers invited him to be her sidekick and announcer on the now defunct *The Late Show*. This was followed by a two-year stint on *Entertainment Tonight*, for which he served as the musical feature and event correspondent. He was host and singer on his own Emmy-winning talk / variety show on WWOR-TV, *New York at Night*, which featured celebrity guests from the worlds of film, television, theater, and music. Clint has appeared on network television programs including two Miss America pageants, *The People's Choice Awards*, *The Parade of Stars*, and the Emmy Awards.

Clint's CD, *Edges*, explores his multiple creative sides as singer and showcases his versatility. Clint



has made numerous recordings and had a top-ten hit, "Playground in My Mind (My Name Is Michael)." In February 1996, Clint's show *Comfortable Shoes* opened at the Paper Mill Playhouse in Milburn, New Jersey.

Harrah's Entertainer of Choice for the Millenium, Clint recently starred for six years in *Clint Holmes at Harrah's*, a nightly show seen at Harrah's Las Vegas Hotel and Casino. On March 22, 2002, Harrah's named its main showroom the Clint Holmes Theater, a rare honor received only

by a handful of entertainers in Las Vegas history and a first for an African American performer.

ASHLEY BROWN

Ashley Brown originated the title role of *Mary Poppins* in the Disney and Cameron Mackintosh co-production on Broadway. She will reprise her role in the *Mary Poppins* North American tour in March 2009. She made her Broadway debut as Belle in Disney's *Beauty and the Beast* and starred in the national tour of Disney's *On the Record*. Regional credits include *The Leading Men of Broadway* and a concert version of *Guys and Dolls* with Jack Everly and the Indianapolis Symphony, *Broadway by the Year: 1956* at Town Hall in New York, and numerous shows at the Muny in St. Louis. She has

When not rehearsing and working on his new Broadway-bound musical, *JAM*, Clint is touring and performing.

performed with many orchestras recently, including The New York Pops at Carnegie Hall, the Cincinnati Pops with Erich Kunzel, and the Pensacola Symphony. Ashley is featured on the original cast album recordings for *On the Record* and *Mary Poppins*, as well as the upcoming all-star Rodgers and Hammerstein *Allegro* album, to be released on Sony BMG. Ashley studied at the Cincinnati College–Conservatory of Music, where she received her Bachelor in Fine Arts degree in musical theater and was honored with the Laurie Beechman Award.

LAURA BELL BUNDY

Laura Bell Bundy has been performing featured or leading roles in New York and Regional Theater since the age of nine. She is best known for originating the role of Elle Woods in *Legally Blonde: The Musical* on Broadway, for which she received a 2007 Tony nomination for Best Performance by a Leading Actress in a Musical. Other credits include Sherrie Christian in *Rock of Ages*, Amber Von Tussle in the Original Broadway Cast of the Tony Award–winning musical *Hairspray*, Glinda in *Wicked*, and Tina Denmark in *Ruthless, the Musical!*. Film

credits include *Dreamgirls*, *Jumanji*, *Life with Mikey*, and *The Adventures of Huck Finn*, along with appearances in major network television series such as *Veronica Mars*, *Happy Hour*, *Modern Men*, *Cold Case*, and Comedy Central's *Strangers with Candy*. Ms. Bundy's debut country music album, titled *Longing for a Place Already Gone*, was released in July 2007. Since recently ending her Broadway run, she has chosen to focus on her blooming country music career in Nashville, where she is currently working on her second album.

LINDA HART

Linda Hart started singing at the age of four, making records and traveling the world with her Grammy Award–winning, gospel-singing family, The Harts. Linda's nomadic

upbringing provided a fertile training ground for the future Broadway, television, and film star. In 2002, Linda originated the role of Velma Von Tussle in Broadway's Tony

Award-winning musical *Hairspray*. Previously, she wowed audiences with her portrayal of Erma in Lincoln Center's Tony Award-winning *Anything Goes*, for which won her a Theater World Award and was described by the *New York Times's* Frank Rich's as the "most promising newcomer on Broadway." Other career highlights include playing opposite Sid Caesar on Broadway, her critically acclaimed portrayal of Bunny Weinberger in New York's Second Stage revival of *Gemini*, *Livin' Dolls* at Manhattan Theater Club and in Los Angeles (Best Actress Award), *Light Up the Sky* (Drama-Logue Award), and New York Musical Theatre Festival's *Gemini the Musical* (Best Actress Award). She recently starred in *A Flea in Her Ear* at the Chicago Shakespeare Theater and in the Off-Broadway hit *The Great American Trailer Park Musical*.

On the big screen, Linda made her film debut in *The Best of Times* with Robin Williams, and also played opposite John Travolta in *Get Shorty*, Bette Midler in *Stella*, *The Insider* with Russell Crowe, *Showtime* with Robert DeNiro, and *Tin Cup* and *A Perfect World* opposite Kevin Costner. Linda's extensive television roles include working with Arthur Laurents as Mazeppa in CBS's remake of *Gypsy*; she has also co-starred in several miniseries, including Alex Haley's *Queen*, *Texas Justice*, and *Pretty Girls in Little Boxes*. Linda was a series regular on last season's *The Winner* for Fox. Linda has recorded 15 albums with The Hart Family. Cast albums include *Hairspray*, *Anything Goes*, *The Great American Trailer Park Musical*, *Gypsy*, *Thighs and Whispers*, *Honky Tonk Freeway*, and her brother Larry Hart's famed *Sisterella*.

KENNETH LAUB

Composer Kenneth Laub, who has made a career as a prominent corporate real estate broker, was raised in Long Island and has lived in New York City since 1960. In 1969, he founded Kenneth D. Laub & Company, a firm that has consummated transactions involving more than 30 million square feet of office space for some of the nation's largest corporations, including American Airlines and Xerox. Both personally and through the company that bears his name, Kenneth Laub has consistently endeavored over the years to, as he puts it, "give a little bit back to the city that's been so good to me." These efforts have taken numerous forms, including fund-raising, philanthropy and other charitable work; producing Broadway and off-Broadway shows; and combining his passions for music and his hometown through the composition

of original music that celebrates the people and places of New York City. Some highlights of his efforts to improve the New York community include: the implementation of *Sidewalks of New York*, a project that brought the history of downtown Manhattan to life through the installation of historical markers throughout the district; serving as Committee Chairman of a Radio City Music Hall benefit, "An 80th Birthday Tribute to Bob Hope," that raised money to build the New York City Fire Museum; forming a partnership with the late Lewis Rudin to establish the Association for a Better New York; and publicly announcing, in the wake of the September 11 tragedy, an offer of his company's services—pro bono—to any business or individual affected by the disaster.

Mr. Laub finds the most enjoyment in giving back through his love for music. His most recent work in theater was writing the music and lyrics for an original musical comedy *Priceless*, which was performed in 2004 at Beckett Theater on West

42nd Street. He has also been producer or co-producer of many shows, including *The Wiz*, *Barnum*, *Slow Dance at Killing Ground*, *Lennie*, *Break a Leg*, and *The Second Greatest Entertainer in the Whole Wide World*.

ROBERT BONFIGLIO

Robert Bonfiglio has performed at Carnegie Hall, Teatro Massimo, Boston's Symphony Hall, and Lincoln Center, among other venues worldwide. He has appeared on the *CBS Morning Show*, *Live with Regis and Kathy Lee*, *Larry King*, and Garrison Keillor's *A Prairie Home Companion*. His stories and reviews have appeared in the *New York Times*, the *Los Angeles Times*, the *Washington Post*, and the *Chicago Tribune*. Robert recently

made debuts with the Pittsburgh Symphony and with the National Symphony at the Kennedy Center in Washington, DC. He has appeared as soloist with Skitch Henderson and The New York Pops at Carnegie Hall, John Williams and the Boston Pops on PBS, and John Mauceri and the Hollywood Bowl Orchestra. Robert studied composition with Aaron Copland and is the Founding Director of the Grand Canyon Music Festival.

CYNTHIA ONRUBIA

Cynthia Onrubia received a 2003 American Choreography Award for her work on the Oscar-winning film *Chicago*, a 2003 Sir Robert Helpmann Best Choreography Award for the musical *Cabaret*, and a nomination for the 2000 American Theatre League of Producers Award for her choreography for *Dame Edna: The Royal Tour*. Cynthia has also choreographed the motion pictures *Definitely, Maybe*; *Connie and Carla*; *Big Fish*; *Analyze That*; *The Cradle Will Rock*; and the upcoming Sam Mendes films *Revolutionary Road* and *Farlanders*. She performed in and/or choreographed the Broadway

productions of *Dame Edna: The Royal Tour*, *Little Me*, *Cabaret*, *Victor/Victoria*, *Damn Yankees*, *The Goodbye Girl*, *Metro*, *Jerome Robbins' Broadway*, *Song and Dance*, *Cats*, *Dancin'*, and *Gotta Go Disco*. She appeared in *A Chorus Line* in 1977 at the age of 15. Cynthia has worked on 16 Broadway national touring productions and more than 55 television shows, commercials, and specials. She made her Carnegie Hall debut in 2004, when she staged and choreographed for Sting, James Taylor, Billy Joel, Elton John, Bette Midler, and Antonio Banderas in *Singin' in the Rainforest*.

ELIZABETH PARKINSON

Acclaimed in ballet, modern, and jazz styles, Elizabeth Parkinson has performed worldwide as a principal with the Joffrey Ballet, Feld Ballet,

Donald Byrd/The Group, and Twyla Tharp Dance. In 1999, she segued to Broadway and received tremendous praise as a lead in *Fosse*. She also

starred in the Twyla Tharp / Billy Joel musical, *Movin' Out*, earning a 2003 Tony Award nomination for Best Actress in a Musical and the highly coveted Astaire Award for Best Female Dancer on Broadway. Elizabeth continues to perform as a concert soloist. In 2007 she per-

formed at the American Dance Festival in the revival of Martha Clarke's *Garden of Earthly Delights*. In 2006 Elizabeth and her husband, Scott Wise, established a performing arts school, Fineline Theatre Arts, in northwest Connecticut. Elizabeth and Scott have a son, James Montana.

JIM WALTON

Originally from Marion, Indiana, Jim Walton is a graduate of the Cincinnati College–Conservatory of Music. He starred as Bobby Child in *Crazy for You* on PBS's *Great Performances* and as Young Buddy in *Follies: In Concert*. On Broadway, he has appeared as Frank Shepard in *Merrily We Roll Along*, Billy Lawlor in *42nd Street*, Anthony

Hope in *Sweeney Todd*, and Harold Hill in *The Music Man*. Off-Broadway appearances include *And the World Goes 'Round*. In May 2005, he sang at Zankel Hall in *Michael Feinstein: Now and Then*. With his brother, Bob Walton, Jim wrote *Mid-life! The Crisis Musical*, licensed through the Rodgers and Hammerstein Organization.

THE NEW YORK POPS

The New York Pops was founded by Skitch Henderson in 1983 to give New York a permanent professional symphonic pops orchestra that would create greater public awareness and appreciation of America's rich musical heritage. The orchestra is now the largest independent symphonic pops orchestra in the US, enjoying one of the highest subscription renewal rates of any series at Carnegie Hall. The New York Pops' extensive education programs allow public schoolchildren to participate in numerous concert and music-making experiences: Salute to Music provides free instrumental lessons to more than 100 New York City junior high school students each year; Kids in the Balcony arranges for hundreds of children to attend concerts by The New York Pops at Carnegie Hall; and other education programs—such as Create a Symphony and Rhythm, Rhyme & Rap—teach skills such as composition, instrument building, percussion

performance, and literacy. The New York Pops' recordings include a recently reissued CD of the orchestra's 1983 debut performance as well as *From Berlin to Bernstein*, *The New York Pops Goes to the Movies*, *Christmas in the Country*, *Magical Moments from Great Musicals*, and *With A Song in My Heart—The Music of Richard Rodgers* with Maureen McGovern. For the fourth year in a row in summer 2008, the orchestra performed the musical accompaniment to the *Macy's Fourth of July Fireworks Spectacular*, seen by more than 10 million television viewers nationwide on NBC. A recipient of grants from the National Endowment for the Arts, the New York State Council on the Arts, and the New York City Department of Cultural Affairs, The New York Pops is a not-for-profit corporation supported solely through the generosity of individual donations, institutional grants, and concert income.